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Tarble Arts Center Newsletter May 1999

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calendar of events

Pre-Columbian Art of Western Mexico
• through June 6, Brainard Gallery

17th International Children's Exhibition
• May 1-30, Main Galleries

Spring 5th Grade Enrichment:
Pre-Columbian Art of Western Mexico
• May 4-26

Docent Meeting
• Monday, May 3, 10am-noon

Awards Reception:
Cultivating Creativity 1998-99
• Friday, May 14, 7pm

Awards Reception: *International Children's Exhibition*
• Sunday, May 16, 2-4pm

Coles County Arts Council Honors Recital
• Monday, May 17, 7pm

Piano Recital: Students of Debbie Hesterman
• Sunday, May 23, 2pm

Recital: Students of Kyle Henderson
• Saturday, May 29, 2pm

Piano Recital: Hilary Kruse
• Sunday, May 30, 2pm

Cultivating Creativity: Young People's Art from Area Schools 1998-99
• Stewardson National Bank, Stewardson • April 30 - May 18
• Shelbyville Public Library, Shelbyville • May 19 - June 6
A touring exhibit sponsored by Illinois Consolidated Telephone Co.

June Classes & Workshops:
Adventures in Art (Ages 6-8)
• Tuesdays & Thursdays, 2:00-3:30pm, June 1-17
Young People's Ceramics (Ages 9-14)
• Tuesdays & Wednesdays, 4:00-5:30pm, June 1-16
Mosaic Workshop (Ages 10-14)
• Monday-Friday, 10-11:45am, June 14-18
Painting With Enamels (Ages 12-18)
• Monday-Friday, 1:00-2:45pm, June 28-July 2

exhibitions

PRE-COLUMBIAN ART FROM WESTERN MEXICO

• through June 6, Brainard Gallery
This exhibition focuses on finely executed ancient funerary ceramics produced between 200 B.C.-A.D. 300 by artisans of the present day Mexican states of Jalisco, Colima, and Nayarit. Warriors, shamans, devotional figures, mothers and children, dogs and other animals, and plants prepared for ceremonial feasts are portrayed with humor and sensitivity by artisans of Mexico's past. Archaeologists and other scholars of pre-Columbian cultures are investigating links between ancient West Mexico and other Meso- and South American peoples. New archaeological evidence indicates that ancient West Mexican societies had flourishing centers of ritual activity with conical terraced pyramids in ceremonial spaces. Elaborate tomb shaft burials for high status individuals contained vessels to accompany the dead to the afterlife. A single tomb may contain several individuals, and ceramics produced from various sites.

Dr. Martha Ehrlich, Associate Professor of Art History at Southern Illinois University

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at Edwardsville, and Tarble Arts Center Curator of Education Kit Morice are co-curators of the exhibition. The objects were primarily drawn from The University Museum, Southern Illinois University at Edwardsville, gifts of Milton K. and Doris T. Harrington. This exhibition serves as the basis for the Tarble Arts Center's 1999 May Fifth Grade Enrichment. Area schools are invited to take advantage of the exhibition.

17TH INTERNATIONAL CHILDREN'S EXHIBITION

- *May 1-30, Main Galleries*

Organized in cooperation with the Art teachers of Community Unit #1 Schools, this exhibition features two- and three-dimensional art by area students in grades K-12 along with works created by children from other countries. Held annually, the exhibition provides an opportunity for area art teachers to showcase their programs. An all-time record thirty-nine schools are participating in this year's exhibition. Local schools which are represented in the show include: Ashmore, Carl Sandburg, Jefferson, Lerna, Lincoln, and Mark Twain Elementary Schools, Charleston; and Charleston Middle and High Schools. Other area schools that are participating include Arcola Elementary School; Arthur Elementary School; Central A&M District #2; Chrisman Unit #6 Schools; Crestwood Grade and Junior High School, Paris; Effingham High School; Kansas Unit #3 Schools; Martinsville Unit C-3 Schools; Mattoon Unit #2 Schools; Neoga Junior/Senior High School; Oakland Unit #5 Schools; St. Mary's School, Mattoon; Shelbyville Unit #4 Schools; Stewardson-Strasburg Unit 5A Schools; Sullivan High School; Windsor Unit #1 Schools.

The international component of the 1999 exhibition is comprised of children's art from Nagoya, Japan, coordinated through the efforts of EIU alumna and former Tarble student assistant Michele Heidel. A reception and awards presentation ceremony is scheduled for Sunday, May 16.

events

DOCENT MEETING

- *Monday, May 3, 10am-noon*

The final meeting for the 1998/99 year will consist of tours of the 17th International Children's Exhibition and Pre-Columbian Art, and docent scheduling for tours. The meeting is open to the general public, and persons interested in learning more about the Tarble Arts Center's Docent Education Program are encouraged to attend.

AWARDS RECEPTION: CULTIVATING CREATIVITY 1998-99

- *Friday, May 14, 7pm*

This special awards program is for elementary students represented in the traveling exhibition *Cultivating Creativity 1998-99*. The student artists will receive a \$100 Savings Bond in recognition of their achievement, and their Art teachers will receive a \$50 donation in support of their school's Art program. The awards are donated by Illinois Consolidated Telephone Company, the sponsor of the *Cultivating Creativity* exhibition program. (Awards for older students will be presented at their respective junior and senior high schools' awards programs.)

AWARDS RECEPTION: 17TH INTERNATIONAL CHILDREN'S EXHIBITION

- *Sunday, May 16, 1:30-4pm*

The reception will include two awards presentations: the Charleston and Mattoon schools presentation is at 2pm, and all other participating schools will have their awards ceremony at 3pm. Dr. Ted Wetekamp, Superintendent of Charleston Community Unit #1 Schools, will give the opening address for both programs.

june classes & workshops

Adventures in Art (Ages 6-8)

Instructor: Gail Trower

Tuesdays & Thursdays, 2:00-3:30pm, June 1-17

Fee: \$30.00 for members, \$36.00 for non-members

Through a variety of two- and three-dimensional art projects, elementary school age children will be introduced to different elements of art (line, color, texture, shape), using of a wide variety of art media. Projects include working with clay, metal masks, painted tiles, and creating an animation cell.

Registration deadline: May 28

Young People's Ceramics (Ages 9-14)

Instructor: David Pooley

Tuesdays & Wednesdays, 4:00-5:30pm, June 1-16

Fee: \$30.00 for members, \$36.00 for non-members

This course will provide students an introduction to both hand-built and wheel-thrown ceramics. Participants will create both functional and non-functional ceramics, and will learn about the nature of clay, composing three-dimensional forms, embellishing basic forms with added elements, and glazes. Projects include lidded boxes and using forms together to create larger pieces.

Registration deadline: May 28

Mosaic Workshop (Ages 10-14)

Instructor: Kit Morice

Monday-Friday, 10-11:45am, June 14-18

Fee: \$34.00 for members, \$40.00 for non-members

Using recycled glass and found objects, students will design and complete a mosaic on a concrete patio block. Participants will learn how to safely handle and cut glass, about design concepts such as radial design, and other art principles as they apply them toward the creation of a stepping stone suitable for outdoor use. **Registration**

deadline: June 11

Painting With Enamels (Ages 12-18)

Instructor: Victoria Woollen-Danner

Monday-Friday, 1:00-2:45pm, June 28-July 2

Fee: \$40.00 for members, \$48.00 for non-members

During this intensive five session course, participants will learn both dry and wet application techniques with enameling on copper. Students will begin with 2"x2" copper pieces which will serve as the "canvas" for a Limoges-style sectional enamel painting. Once the enameling is done, the remainder of the class will be devoted to decorating the border and frame, resulting in a small, jewel-like painting.

Registration deadline: June 25

from the curator

The Spring 1999 Fifth Grade Enrichment Program, focusing on *Pre-Columbian Art from West Mexico*, begins on May 4th and continues through May 26th. The program includes a guided tour of the exhibition, followed by a self-hardening clay workshop in the Tarble classroom. EIU Art Education major Gail Trower will assist me in presenting the program to 17 fifth grade classes from 8 area schools. Schools participating in this year's program include East Prairie School Tuscola; Franklin, Hawthorne, and St. Mary's Schools, Mattoon; Jefferson Elementary, Charleston; Kansas School; Lake Crest School, Oakland; and Villa Grove Grade School. This program is offered free of charge annually to area fifth grade classroom teachers and their students.

I would like to thank all of the individuals who contributed to the 1999 AIE Residency with Colleen Dineen-Naas. First, of course, to Colleen, whose expertise in a number of glass working techniques and sense of humor provided all who worked with her an opportunity to learn and have fun at the same time. Thanks also to guest artist Dorothy Bennett who gave presentations at Charleston Middle and High Schools. Additionally, I would like to thank all of the grant co-sponsors and teachers who coordinated the residency activities at their schools. This residency was made possible through support from the Illinois Arts Council, a state agency; the Tarble Arts Center; Central A&M High School, Moweaqua; Charleston High School; the Coles County Arts Council; and Mattoon Middle School.

--Kit Morice

from the director

Congratulations goes to Kit Morice for having a drawing accepted for the juried exhibition *Illinois Women Artists: The New Millennium*. The exhibition is on view through July 30th at the Illinois State Museum's Chicago Illinois Art Gallery in the James R. Thompson Center, 100 West Randolph Street. The exhibition is sponsored by the National Museum of Women in the Arts and will be shown at the NMWA in Washington, DC, later this year. *Illinois Women Artists* will then go on tour to various Illinois galleries. Other area artists who had work selected for the exhibition are Sarah

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Capps (Belle Rive), Jané Frey (Taylorville), Jamie Kruidenier (Champaign), and EIU student Naomi Sugino, all of whom have participated in the Tarble's *Drawing/Watercolor: Illinois Biennial Exhibition*.

May means that Kit and I will be "on the road" attending area junior and senior high school awards programs to present Savings Bonds to the students whose art makes up the *Cultivating Creativity* traveling exhibit, and donations in support of each of the school's Art programs. These awards and donations, like the financial support of the exhibition itself, are provided by Illinois Consolidated Telephone Company. Being a part of these award programs provides deserved recognition to the student artists, and helps to put achievement in art on par with other student achievements. Since most elementary schools don't have award programs a special awards reception is being held at the Tarble on May 14th to honor the younger artists represented in this year's *Cultivating Creativity*.

--Michael Watts

upcoming

Summer Hours: June 1 - August 15

Exhibition: *Art from Area Arts-In-Education Residencies* • June 5 - August 15

Exhibition: *Crafts & Small Sculpture from the Collection* • June 5 - August 15

information

Hours: 10am-5pm Tues. - Fri., 10am-4pm Sat., 1-4pm Sun.; closed Mondays and holidays

Summer Hours: 10am-4pm Tues. - Sat., 1-4pm Sun.; closed Mondays and July 4th

Admission: Admission is free to the galleries and all events, except as noted

Location: South 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston
Phone: 217/581-2787; Fax: 217/581-7138; Website: <http://www.eiu.edu/~tarble>

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